

Flute

12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

The image displays a musical score for the Flute, titled "12 Major Scales and Arpeggios". It is organized into 12 horizontal staves, each representing a different concert key. The keys, from top to bottom, are: C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, and G. Each staff is divided into two sections: "Scale" and "Arpeggio". The "Scale" section shows the ascending and descending major scale for each key, with notes beamed in pairs. The "Arpeggio" section shows the major triad for each key, with notes beamed in pairs. The time signature for all staves is common time (C). The notation uses a treble clef and a key signature with one or two flats or two sharps. The first staff (C) includes the labels "Scale" and "Arpeggio" above the respective sections. The word "Concert Key" is written at the beginning of the first staff.

Oboe

















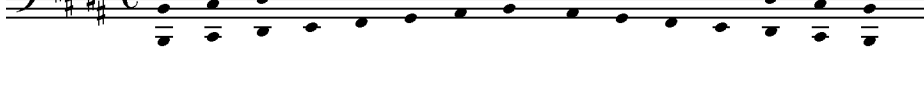


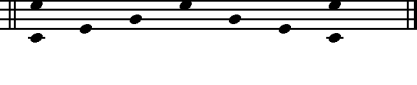




12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for Oboe, consisting of 12 staves. Each staff represents a different major key. The first staff is labeled 'C' and is in C major. The second staff is labeled 'F' and is in F major. The third staff is labeled 'Bb' and is in B-flat major. The fourth staff is labeled 'Eb' and is in E-flat major. The fifth staff is labeled 'Ab' and is in A-flat major. The sixth staff is labeled 'Db' and is in D-flat major. The seventh staff is labeled 'Gb' and is in G-flat major. The eighth staff is labeled 'B' and is in B major. The ninth staff is labeled 'E' and is in E major. The tenth staff is labeled 'A' and is in A major. The eleventh staff is labeled 'D' and is in D major. The twelfth staff is labeled 'G' and is in G major. Each staff contains two musical phrases: the first phrase is the ascending major scale, and the second phrase is the ascending major arpeggio. The scales are written in treble clef with a common time signature (C). The arpeggios are also written in treble clef with a common time signature (C). The notes are written in a way that is easy to read, with stems and beams indicating the rhythm. The key signatures are indicated by flats or sharps at the beginning of each staff.

Bassoon

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for B \flat Clarinet, organized into 12 rows. Each row represents a different major key. The first column of each row is labeled 'Concert Key' and contains the key signature (e.g., C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G). The second column is labeled 'Scale' and shows the ascending major scale for that key. The third column is labeled 'Arpeggio' and shows the corresponding major triad arpeggio for each key. The scales are written in treble clef with a common time signature (C). The arpeggios are also written in treble clef with a common time signature (C). The keys are listed in the following order from top to bottom: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.

E \flat Alto Clarinet
(E \flat Contrabass Clarinet)

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

B \flat Bass Clarinet

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for the B \flat Bass Clarinet, featuring 12 major scales and their corresponding arpeggios. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged in descending order of concert key: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The first section of each staff shows the scale ascending and then descending. The second section shows the arpeggio, with notes grouped together to indicate simultaneous sounding. The concert key signature is indicated by a sharp sign for C, F, and G, and a flat sign for B \flat , E \flat , A \flat , D \flat , G \flat , B, and G.

E \flat Alto Saxophone

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays a musical score for E \flat Alto Saxophone, titled "12 Major Scales and Arpeggios". The score is organized into 12 rows, each representing a different major key. Each row is divided into two sections: "Scale" and "Arpeggio". The "Scale" section shows the ascending and descending major scale for each key, and the "Arpeggio" section shows the major triad for each key. The keys are listed on the left of each row: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. The music is written in treble clef with a common time signature (C). The key signatures are indicated by sharps and flats at the beginning of each staff.

B \flat Tenor Saxophone

12 Major Scales and Arpeggios


Concert Key Scale Arpeggio


The image displays a musical score for B \flat Tenor Saxophone, consisting of 12 rows. Each row represents a major scale and its corresponding arpeggio. The scales are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, and G. Each scale is written in a single staff with a treble clef and a common time signature (C). The scale portion of each row is followed by a double bar line, and then the arpeggio portion is shown. The arpeggios are written as a sequence of notes, starting from the root note and moving upwards in a stepwise fashion, then downwards. The key signatures are indicated by sharps and flats at the beginning of each staff.


E \flat Baritone Saxophone


12 Major Scales and Arpeggios


Concert Key Scale Arpeggio


C 
 * Some Baritone Saxophones do not have a low A key


F 


B \flat 


E \flat 


A \flat 


D \flat 


G \flat 

B 

E 







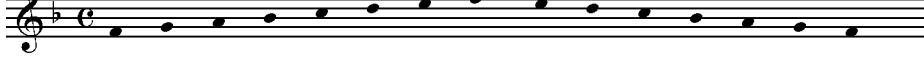
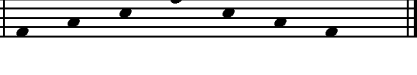


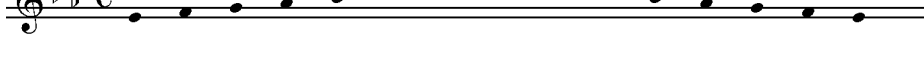

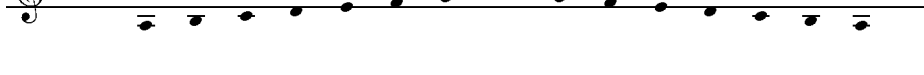
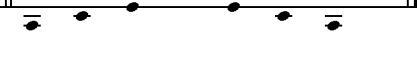










A 

D 

G 

























B \flat Trumpet

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		



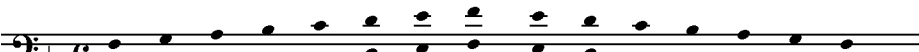


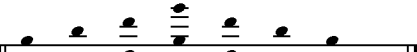
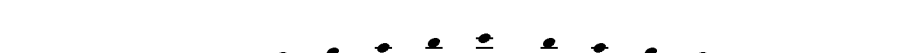

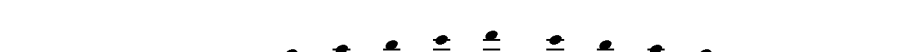
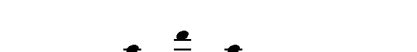






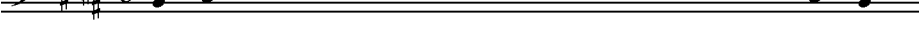
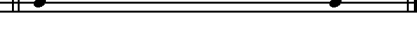
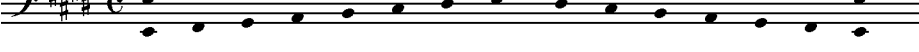
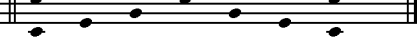
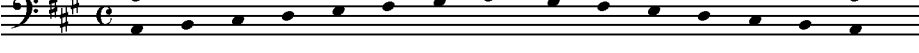
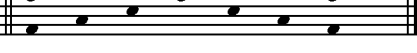
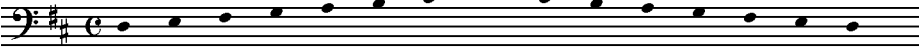

F Horn

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		







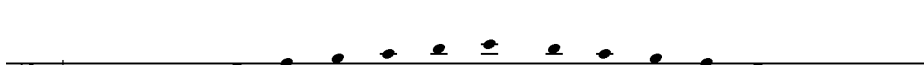


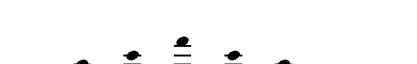






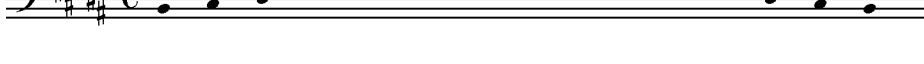
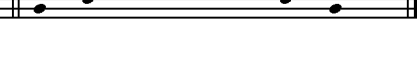
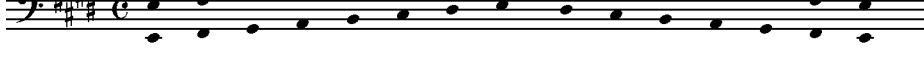
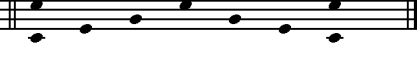

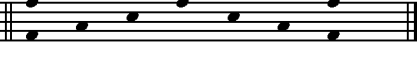

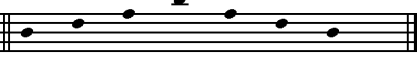
Trombone

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		







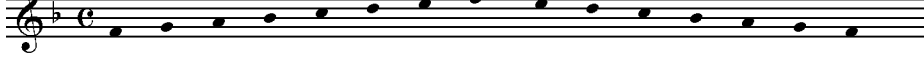
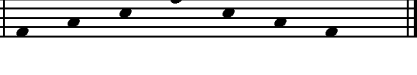


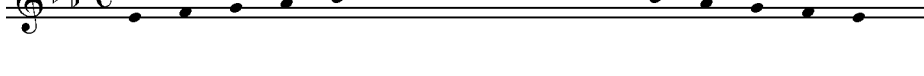

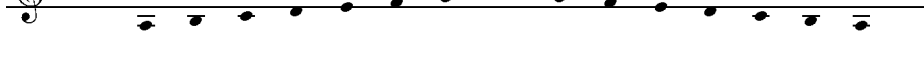
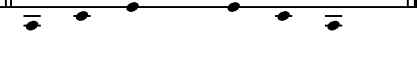










Baritone B.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

























Baritone T.C.

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

BB \flat Tuba

12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B \flat		
E \flat		
A \flat		
D \flat		
G \flat		
B		
E		
A		
D		
G		

Mallet Percussion

(Xylophone)

12 Major Scales and Arpeggios

Concert Key Scale Arpeggio

The image displays 12 rows of musical notation for Mallet Percussion (Xylophone). Each row is labeled with a Concert Key on the left. The first part of each row is labeled 'Scale' and the second part is labeled 'Arpeggio'. The keys are: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G. The notation is in 4/4 time and uses a treble clef. The scales are written as ascending and descending lines of notes. The arpeggios are written as chords with stems pointing up and down, indicating the order of notes to be played.